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Gone imdb parents guide

Gone: Ich muss dich finden (I) (2012) Add to The Jump to Guide: Sever? 0 2 2 0 We were unable to submit your review. Try again later. A woman shoots a man three times and throws the gun into a thick forest from her car. Several flashbacks show a woman awakened in bed at night by a man who sticks her mouth and chloroform; then she shows hes hess in a deep hole in the forest, where she removes the duct tape with her teeth and fingers, finds a bone of the human shin and screams, finds a hair clip attached to a long lock of brown hair , digs into the dirt and finds jewelry and small pieces of what could be human or skin; a man goes down to the hole and she subdues him with an arm lock and a punch, she comes out and escapes. An unconscious woman wakes up in the tracking space under her front porch to find her mouth with duct tape and wrists glued; we see dirt, cobwebs and spiders as he pulls out the tape with his fingers and teeth, kicks a thin door that was nailed closed and loosens; he approaches friends and cops at his house, cries and screams to find his sister. We see several snapshots of college women arriving by mail from a police supervisor; women are shown with mouths with duct tape and dolls tied, dirty and unconscious, and underneath the photos is a map showing where they are buried in a large, deep hole. Several police car chases that follow a woman involve erratic driving, vans and cars that almost hit each other, squeaky tires, sirens, curses and screams; there are several stops in houses and businesses where the police pull out their guns, but they don't shoot. A woman interrogates two men and argues with both, threatens one of them with a gun, gets in her car and nearly runs over the two men as she runs. A woman pulls a gun out of a vanity drawer and places it in her handbag; he later points it out to men and women who ask about a possible crime. A woman effectively uses an arm-lock takedown on two different men she feels could attack her (men are surprised and scream in pain). In a Krav Maga self-defense class, we see women and men attacking couples and being beaten, punctured, knocked down, arms clenched, beaten with fists and eyes taped (we see some red skin on the faces and arms); an instructor pulls a woman out of a man and tells her to cool down. A woman at a police station argues with a group of detectives about her sister's abduction and belittles her; she cries, screams several times, leaves and when detectives call her cell phone, she tells them to leave her alone until a serial killer is dead. Throughout the film, a woman is hyper attentive to her surroundings and distrustful of being for the second time (his first time was a terrible ordeal that took place a year earlier). We heard that a mother died of cancer, that a man and a woman died in a car accident, and that an older woman died, leaving her husband a strange insomnia. A woman rents a private vehicle a man and tells her that if she doesn't come back in the morning, it means she's dead. A police supervisor warns his team that a psychiatric patient is loose with a gun and could have them sued for wrongfully wronged. In a dirty hotel, a woman walks into a room and finds a work table with duct tape and dry dog food and finds a large dry blood stain on the floor. The following elements of the Parent Guide can give away important points on the plot. A woman drives into a dark forest at night, following a man's instructions through winding paths: she walks into a clearing and sees a broken cell phone and an empty syringe, looks into a deep hole in the ground and sees a dead woman with blood on her head, someone pushes her into the hole, and a man climbs into the hole and tries to attack her using a long knife stone; she kicks him in the knees twice, pulls out a gun and shoots him three times (we see some blood points and he gets knocked down), she comes out of the hole, looks back at him and shoots the man in the knee while whining (we see some blood), and then spills kerosene into the hole, throws into a lit camping flashlight and walks away as we watch the hole scream loud twice. Gone Baby Gone - Kein Kinderspiel (2007) Add to Guide Jump to: Severity? 1 1 14 13 We were unable to submit their evaluation. Try again later. A man is shot in the head and neck three times, stumbles down the stairs and we see blood flowing. A man with a gun enters a house, finds a dead man on the ground (he has a bloodied gunshot wound to his chest), a woman in the house fires a gun at the man, shoots him in the chest, enters a room where a man is curled up in a corner, and finds a dead young man in a bathtub (we see bloody underwear in a sink); the man in the corner repeats, It was an accident (apparently it was a sexual assault), and the man with the gun shoots him in the head and splatters of blood. A man holds a gun against another man, while a third man shoots the gunman twice in the chest (we see blood on his shirt). A man shoots another man in the head. We see the bloodied hands of a dead man tied with ropes, and his face is also bloody; collapses backwards after being shot in the head. After making two fairly raw comments, a man is struck around the face with a gun, splitting a tooth briefly. 10 Minutes Gone (2019) Add to the Jump To: Sex & Nudity Certification (3) Get Gone (I) (2019) Add to Guide Jump to: Profanity Certification (1) Alcohol, Drugs and Smoking (1) UK Certification:15 US:Unrated Lost Days (2019 Video Game) Add to Guide Jump to: The Jump to: The parent's Guide below can give important plot points. A drug-addicted character is taking over by other humans. He survives and saves. It's a little scary. Gone Are the Days (2018) Add to Guide Jump to: Certification Sex & Nudity (3) Profanity (1) Spoilers (1) The elements of the Parent Guide below can give away important plot points. An old man wakes up in a hotel room and and surprised to see a young naked prostitute sitting in a small bathtub. His body is hidden under the unds. The man walked away from her because he's her father, something she doesn't know. He tells her to get in the way. She gets on and wraps a towel around herself. We see her naked, but there's no other nudity. The man goes to bed. She comes over and lies next to him, but just looks at him. Gone Girl (2014) Add to Guide Jump to: The elements of the Parent Guide below can give away important plot points. Nick's having an affair with a student of his, and they're seen kissing. He then takes off his shirt, exposing his breasts that are clearly visible. He caresses them and kisses them like previous games. There's no male nudity. A woman frames and accuses a man of rape. In one sequence, Amy creates false evidence that Desi kidnaps her and rapes her. She rubs the rope against her wrists, puts herself in one act when she is shooting at her home security cameras, gives wine and juice to her nightgowns, and inserts a bottle of wine into her vagina to make it look like she hurt her. In the scene with the bottle of wine, she is seen opening it and then lowering it, but nothing else is visible. All this is shown from the waist up only, and from the point of view of a mirror. Amy and Desi have sex, but the scene ends with her killing him (see Violence and Gore Section for more details). She takes off her pants, and he gets on top of her. For a couple of seconds some movement is shown, but very quickly he removes a box cutter from his pillow and slits his throat. He wears a bra and underwear throughout the scene, and Desi's ass is briefly seen when his pants are removed. This is the film's most graphic scene, both in terms of sexual content and violence. One character slits another's throat with a box cutter while having sex. Blood pours and sprays everywhere. But this is the only violent moment in the whole movie. Nick violently shoes Amy's head against a wall in anger while wearing a very strong slander. Amy's impassive. As this is a domestic environment, the sudden burst is terrifying. There are scenes in which Amy describes her husband's abuse, all of which turn out to be false and fabricated. In one scene, he describes Nick putting her on a wall. We see this in a flashback. Amy uses an intravenous tube to draw blood, and pours it on the ground and rubs it around to look like a crime scene. A character is punched in the eye with a hammer to make it look like he has been abused. There is a scene in which a character aggressively inserts the neck of the champagne bottle itself to make it appear that it had been violently raped by another character. Nothing is shown below the waist. The film shows a very cynical view of marriage and man/woman as a contract in which both sides try to manipulate each other to meet their needs or present an unrealistic version of themselves to the outside world. This will depress and unsettle sensitive viewers. Directly after having with him, a woman slits a man's throat with a box cutter, and proceeds to turn over him and strangle him. Man makes very disturbing noises throughout and the music is loud and intense. At the end of the murder, the man, the woman and the bed are drenched in the man's blood. There is a rare moderate threat in some scenes, including when a woman is caught and physically assaulted by two thieves. Thieves.

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